

Kevin Shewey

SAG-AFTRAe, AEA

Kevin.Shewey@gmail.com

818-863-6172

Height: 5'11"

Voice Type: Lyric Baritone

Eyes: Blue

Hair: Blonde

Stage

A Midsummer Night's Dream

Lysander

New York Classical Theater Dir Sean Hagerty

Henry V

Pistol/Exeter

Chautauqua Theater Company Dir Evan Cabnet

The Engine of Our Ruin

Shane

Chautauqua Theater Company Dir Ethan McSweeney

Our Town

Sam Craig/ Joe Crowell

Chautauqua Theater Company Dir Paul Mullins

The Odd Couple

Felix

Summer Repertory Theater Dir Johanna Pinzler

Present Laughter

Morris

Summer Repertory Theater Dir Johanna Pinzler

A Chorus Line

Butch (u/s Bobby)

Summer Repertory Theater Dir Brian Marcum

Jacob Marley's Christmas Carol

The Bogle

Sierra Repertory Theater Dir Dennis Jones

Romeo and Juliet

Romeo

Merced Shakespearefest Dir Heike Hambley

As You Like It

Oliver

UCI Dir Jane Page

Taming of the Shrew (Annie Baker Workshop)

Tranio

UCI Dir Art Manke

Cat on a Hot Tin Roof

Brick

UCI Dir Jane Page

Passion

Col Ricci

UCI Dir Kent Nicholson

The 39 Steps

Richard Hannay

UCI Dir Alex Markardish

The Wizard of Oz

The Tin Man

Playhouse Merced Dir Beth Feurbach

The Adventures of Tom Sawyer

Tom Sawyer

Playhouse Merced Dir Susanne Burns

A Few Good Men

Lt. Daniel Kafee

APU-Mainstage Dir Thomas Parham

42nd Street

Julian Marsh

APU-Mainstage Dir Doug Clayton

Film

Love in the Time of Monsters

Supporting

TBC Films Dir Matt Jackson

World War 3 (Short)

Lead

Dir. Jeremy Mcdaniel

Second Chance (Short)

Supporting

Dir. Heather Holt

Part-Time Fame (Web Series)

Guest star

Passed the Double Letters Prod.

Training

MFA Acting, UC Irvine,

BA Theater Arts, Azusa Pacific University

Acting – Richard Brestoff, Robert Cohen, Andrew Borba, Jill Brennan-Lincoln

Voice – Phil Thompson, Cynthia Bassham, Gwen Ellison

Singing – Gary Busby, Dennis Castellano, Myrona Delaney

Speech/Dialects – Phil Thompson

Stage Combat – Martin Katz, Micah Chandler

Clown/Mask - Eli Simon, Aole Miller

Movement/Contact Improvisation – Annie Louie

Improv – 3 years with Live Nude People (With Clothes On)

Special Skills

Voice: Lyric Baritone - Broadway, Jazz, Classical

Dialects: Extensive IPA training. British (RP, Estuary, Cockney, Mancunian, Irish), Russian, French, Southern.

Dance: Ballet, Jazz, Tap

Stage Combat: Aikido, Broadsword, Daggers, Hand to hand, Longswords, Court Swords

Awards and Honors

Eagle Scout – Boy Scouts of America